

Title no longer than two lines, always putting the province, region and country in brackets (Florence, Tuscany, Italy).

*Full translation of the title in Italian*

Name Surname<sup>1</sup>, Name Surname<sup>2</sup>

SUMMARY

The summary of about a thousand characters must be presented in such a way that the topic covered and the main objectives achieved by the study are understood. In the summary and abstract there are no text breaks. The summary of about a thousand characters must be presented in such a way that the topic covered and the main objectives achieved by the study are clear. In the summary and abstract there are no text breaks. The summary of about a thousand characters must be presented in such a way that the topic covered and the main objectives achieved by the study.

Keywords: at least five keywords, possibly without repeating those in the title.

*RIASSUNTO*

*The abstract in Italian (riassunto) must have the characteristic of extended abstract of at least 3000 (5000 is recommended) characters, similarly to the summary there are no text breaks in the summary.*

*Parole chiave (keywords in Italian language):*

HISTORICAL AND GEOGRAPHICAL FRAMEWORK OF THE AREA

It is suggested to start the article with a historical and geographical framework of the area by inserting a map in which the area under study is located, unless it concerns areas known throughout the world.

PARAGRAPH TITLE

It is suggested to introduce the study by discussing the research objectives, methods, and any critical issues encountered (Author, 2003). All titles listed in the bibliography must be reported in the text, as shown here, and vice versa, bibliographic citations in the text must be present in the bibliographic list. Figures must be cited in the text sequentially highlighting them in turquoise to facilitate the layout designer's work (fig.1).

CONCLUSIONS

CREDIT AND ACKNOWLEDGMENTS (optional)

BIBLIOGRAPHY (in alphabetic order)

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1

Reference Author: Aldo Rossi / aldorossi@gmail.com

Affiliation of the first author

<sup>2</sup>Affiliation of the second author if different from that of the first author

GALEAZZI C., 2013, The typological tree of artificial cavities: a contribution by the SSI Commission in Parise M. (Ed.) Proceedings of the International workshop on Speleology in artificial cavities "Classification of the typologies of artificial cavities in the world", Torino, 18/20 Maggio 2012, Opera Ipogea 1/2013, pp. 9-18.

#### CLASSICAL SOURCES

#### ARCHIVAL SOURCES

#### DIGITAL RESOURCES (not sitology, not online sources)

EUFROSINO DELLA VOLPAIA, 1547, The country of Rome and all the particular places around Rome for XX miles, tav. 4, Lazio Region Cartographic Geoportal  
<[https://www.info.roma.it/vista\\_campagna\\_romana\\_1547\\_eufrosino\\_della\\_volpaia.asp](https://www.info.roma.it/vista_campagna_romana_1547_eufrosino_della_volpaia.asp)> last consultation: 12/08/2024.

ITALIAN SPELEOLOGICAL SOCIETY, National Register of Artificial Cavities <<https://catastoartificiali.speleo.it/>> last consultation: 30/08/2024.