



Aim of the forum is to exchange the experience in the field of research and protection of underground objects: natural caves, underground architectural constructions, old mines.

The main themes:

- Caves associated with historical events;
- Artificial caves as objects of cultural heritage (underground architectural constructions, old mines);
- Rock painting and cave graffiti;
- Sacred complexes in natural and artificial caves (Christian, Muslim, Buddhist, pagan and so on);
- Idea of underground space in the culture of different nations, its value and mythologization;
- Underground space in ancient literature (up to and including the XVIII century);
- Historical city and military underground constructions;
- Problems of protection of caves and related applied research;
- Musefication of caves: technical, ethical and legal aspects.

PRELIMINARY PROGRAM

16-17 April 2016 – Excursions.

19 of April 2016 - Voronezh Arrival and registration of participants.

- Opening Ceremony.
- Session.
- Evening GUIDED TOUR around Voronezh.
- **20 of April 2016** Transfer to the Museum-Reserve Divnogorye, excursion to the museum-reserve Kostenki, Ostrogozhsky Historical and Art Museum named by I.N. Kramskoy.
 - Resettlement.
 - GUIDED TOUR to the cave complex in Bolshie (Big) Divy.
- 21 of April 2016 Session.
 - Opening of the photo exhibitions.
 - GUIDED TOUR to the cave complex in Malie (small) Divy and monuments of the museumreserve.
- **22 of April 2016** Excursion to the Kostomarovsky cave complex.
 - Trapeza at the monastery.
 - Excursion to the Belogorsky cave complex.
 - The final session. Banquet.
- **23-24 April 2016** Excursions.

SECRETARIAT

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WEB SITE

http://www.divnogor.ru/about/museum/nauka/konf/2016.